

Year / Jahr	VIENNA EDITION Plan of the Edition 1993–2030	WIENER AUSGABE Editionsplan 1993–2030	Pages / Seiten
1993	Introductory Volume: Biography, Concept of the Edition, Chronology	Einführungsband: Biographie, Editionskonzept, Chronologie	148
1994	Volume 1: MSS 105, 106	Band 1: MSS 105, 106	216
1994	Volume 2: MSS 107, 108	Band 2: MSS 107, 108	348
1995	Volume 3: MSS 109, 110	Band 3: MSS: 109, 110	352
1995	Volume 4: MSS 111, 112	Band 4: MSS 111, 112	256
1996	Volume 5: MSS 113, 114	Band 5: MSS 113, 114	224
1997	Apparatus: Concordance, Volumes 1–5	Apparat: Konkordanz, Band 1–5	608
1998	Apparatus: Register, Volumes 1–5	Apparat: Register, Band 1–5	320
2022	Volume 6: MSS 153a, 153b, 154, 155	Band 6: MSS 153a, 153b, 154, 155	208
2020	Volume 7: TS 208, 210	Band 7: TS 208, 210	352
2000	Volume 8,1: TSS 211, Part 1	Band 8,1: TSS 211, Teil 1	256
2019	Volume 8,2: TSS 211, Part 2	Band 8,2: TSS 211, Teil 2	352
2021	Volume 9: TS 209 <i>Philosophical Remarks</i>	Band 9: TS 209 <i>Philosophische Bemerkungen</i>	240
2023	Volume 10,1: TSS 212 Cuttings, Part 1	Band 10,1: TSS 212 Zettel, Teil 1	256
2023	Volume 10,2: TSS 212 Cuttings, Part 2	Band 10,2: TSS 212 Zettel, Teil 2	272
2024	Volume 10,3: TSS 212 Cuttings, Part 3	Band 10,3: TSS 212 Zettel, Teil 3	272
2000	Volume 11: 'The Big Typescript', TS 213	Band 11: 'The Big Typescript', TS 213	560
2027	Volume 12,1a: first reworking TS 213, Part 1	Band 12,1a: erste Umarbeitung TS 213, Teil 1	ca 450
2027	Volume 12,1b: first reworking TS 213, Part 2	Band 12,1b: erste Umarbeitung TS 213, Teil 2	ca 450
2028	Volume 12,2: first reworking TS 213, Part 3	Band 12,2: erste Umarbeitung TS 213, Teil 3	ca 300
2026	Volume 13: first reworking TS 213	Band 13: erste Umarbeitung TS 213	ca 400
2025	Volume 14: second reworking: <i>Umarbeitung</i> TS 213	Band 14: zweite Umarbeitung: <i>Umarbeitung</i> TS 213	ca 500
2028	Apparatus: Register, Volumes 12–14	Apparat: Register, Band 12–14	ca 300
2029	Apparatus: Biography 1929–32, Part 1	Apparat: Biographie 1929–32, Band 1	ca 500
2030	Apparatus: Biography 1929–32, Part 2	Apparat: Biographie 1929–32, Band 2	ca 500
1999	Study Text Volume WA 1	Studien Text Band WA 1	216
1999	Study Text Volume WA 2	Studien Text Band WA 2	348
1999	Study Text Volume WA 3	Studien Text Band WA 3	352
1999	Study Text Volume WA 4	Studien Text Band WA 4	256
1999	Study Text Volume WA 5	Studien Text Band WA 5	224
2020	Study Text Volume WA 11	Studien Text Band WA 11	576

The volumes comprise 150–600 pages, measure 215 x 330mm, they are section-sewn and cloth-bound, longer manuscripts appear in volumes consisting of more than one part.

The volumes of the edition shown here contain the writings from 1929 to '34, the corpus of the so-called 'Big Typescript', supplemented and made accessible by printed and electronic apparatus and by a student edition.

Years and pages of published volumes or those in print are in black, volumes in preparation to be published up to 2030 are red.

Die Bände haben einen Umfang von 150–600 Seiten im Format 215 x 330mm, Fadenheftung, Ganzleinen; umfangreiche Manuskripte erscheinen in Bänden zu mehreren Teilen.

Die gezeigten Bände enthalten das nachgelassene Werk von 1929 bis '34, das Korpus des "Big Typescript", ergänzt und erschlossen durch gedruckte und elektronische Apparate und durch Studientexte.

Die Jahres- und Seitenangaben der veröffentlichten Bände sowie der im Druck befindlichen sind schwarz, Bände in Vorbereitung, die bis 2030 erscheinen, sind rot.

Revision and reworking of the 'Big Typescript'
The next project phase of the edition of Wittgenstein's writings in the
WIENER AUSGABE

With his return to Cambridge in January 1929 and to writing philosophy, Wittgenstein planned to publish his new thoughts in a second book, following his *Logisch-Philosophische Abhandlung (Tractatus)*, which he had finished at the end of the war in the Autumn of 1918. This book project (see the attached stemma) is based on ten manuscript volumes MSS 105 to 114 (WA1 to 5), which he had written between 1929 and 1932. The first version of this book is a typescript of 768 pages, TS 213 (WA11), which Wittgenstein's heirs called *The Big Typescript*. This is a fragment of a linear representation of his philosophy with neither a beginning, i.e. it has no title, nor a clear ending, consisting of 140 numbered sections, divided into 19 chapters followed by 5 separate typescripts TSS 214 to 218 (WA11, Appendix 1 to 5).

In this form Wittgenstein found his thoughts distorted, and he began an extensive revision and reworking while he was still dictating the typescript from his collection of cuttings TS 212 (WA 10) which he had produced by cutting up and reorganising the synopses TSS 208, 210 and 211 (WA7 and 8) of the manuscript volumes I to X (WA1 to 5). These complex revisions of the *Big Typescript* consist of two parts: 1. the handwritten revisions and alterations within the *Big Typescript* and 2. Wittgenstein's *Umarbeitung* (Reworking) of the *Big Typescript* in the manuscript volumes X and XI (MSS 114 and 115) and the fragment *Großes Format* (Large Format) of together approx. 400 manuscript pages.

Wittgenstein only revised about one third of the *Big Typescript*, from chapter 1 *Verstehen* up to chapter 8 *Intention und Abbildung*, pages 1 to 293 (WA11, pages 13 to 200). These revisions and reworkings exist in three correction layers, clearly differentiated by Wittgenstein: a first one in pencil, a second one in black ink and a third one in red ink.

How important these revisions were for Wittgenstein, and how important they are for the understanding of his writings, becomes clear in what he [Wittgenstein] once told his student and friend Georg Kreisel, as reported by Elizabeth Anscombe: 'that he [Wittgenstein] devoted more time and thought to questions of style than Kreisel could well imagine'. Or in what he wrote in 1933 in the exercise book C2:

Ich glaube meine Stellung zur Philosophie dadurch zusammengefaßt zu haben indem ich sagte: Philosophie, <müßte>/dürfte/man eigentlich [nur] dichten.

I believe I have summarized my position on philosophy by saying:

Philosophy should only be *written as poetry*.

To understand the complexities of these revisions and thus the reasons for and the process of Wittgenstein's changes, they will have to be presented in two separate volumes: WA12,1a and b. The corrections and revisions of the *Big Typescript* are as follows:

1. revision of chapters 1 through 8, pages 1 to 293 (WA11, pages 13 to 200);
2. no corrections in chapter 9 *Logischer Schluß* and in chapter 10 *Allgemeinheit*, pages 293 to 352 (WA11, pages 201 to 238);
3. revisions in chapter 11 *Erwartung Wunsch etc.* and in chapter 12 *Philosophie*, page 353 to 435 (WA11, pages 201 to 238);

4. from chapter 12 *Phänomenologie.*, page 436 (WA11, page 293) to the end of the *Big Typescript* on page 710 (WA 11 page 506) there are no corrections, with the exception of an insertion mark on page 473 and 3 marginal marks on page 647 and some annotations by Rush Rhees;
5. Appendices 1 to 5 (TSS 214 to 218), in volume WA11, pages 507 to 541, contain no revisions.

The majority of references and rearrangements in these revisions are all within the *Big Typescript*. There are, however, a few references to other manuscripts, e.g. to the notebooks MSS 156a and b and to the copybooks C1 to C4, together approx. 500 manuscript pages, which were written at the same time as the revisions in the *Big Typescript*, but which essentially contain other material, such as Wittgenstein's drafts of his lectures.

A separate corpus of texts with extremely complex rearrangements within this corpus is Wittgenstein's second attempt to rework the *Big Typescript*, his *Umarbeitung* (Rewriting) in the manuscript volumes X and XI (MSS 114 and 115) and in the fragment *Großes Format* (Large Format), MS140, together approx. 500 manuscript pages.

The corpus of revisions and reworkings of the *Big Typescript* will be presented in the WIENER AUSGABE in five volumes plus an index volume:

Volume 1 and 2	the three layers of corrections in the first part of the <i>Big Typescript</i> , WA12,1a (copy pen) and b (black and red ink) : <i>The Big Typescript – Überarbeitungen</i> , together ca. 1000 pages
Volume 3	the corrections in the second part of the <i>Big Typescript</i> , volume WA12,2 (black ink, copy pen and pencil): <i>The Big Typescript – Überarbeitungen</i> , approx. 350 pages
Volume 4	for the integration into the revisions of the <i>Big Typescript</i> based in the nomenclature of the WIENER AUSGABE, the pocket notebooks MSS 156a and b and the exercise books MSS 145 to 148, C1 to C4, as well as the exercise books C5 to C8 (MSS 149 to 152) and the typescript TS 219 as they were written at the time of the origin of the <i>Big Typescript</i> and its first set of revisions, WA13, approx. 400 pages
Volume 5	Wittgenstein's <i>Umarbeitung</i> (Rewriting) of the <i>Big Typescript</i> in the manuscript volumes X and XI and the fragment <i>Großes Format</i> (Large Format), WA14: <i>The Big Typescript – Umarbeitung</i> , together approx. 500 pages
Apparatus	an accompanying index in which the complex links within and between the manuscripts of the revisions of the <i>Big Typescript</i> are shown, approx. 300 pages

Manuskriptkorpus zum sogenannten 'Big Typescript'
 Manuscript Corpus of the so-called 'Big Typescript'

